

Digital Storytelling Workshop

Creating a Digital Story

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Workshop Facilitator
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Day 2: Session 1

REVIEW

Elements of a Digital Story

1. Concept
2. Script/Voiceover
3. Image or Photographs
4. Background Music
5. Camera Movements
6. Transitions
7. Supers

Checklist for Creating your Digital Story

1. Brainstorm Concept/ idea
 2. Write your Script (Max 250 words)
 3. Storyboard your idea
 4. Collect & compile you Photos and images in digital format
 - a. Scan photos
 - b. Resize and format digital images to screen format (ie landscape not portrait unless zooming in or out)
 - c. Verify for copyright clearance!
 - d. Scan or photograph artworks, documents, awards or objects
 5. Record Voice Over
 - a. Record
 - b. Edit if required
 6. Source Music & sound effects
 - a. Verify for copyright clearance
 - b. Record your own music or singing
 7. Load all your digital content into your project folder and organise
 8. Assemble your project using iMovie
 9. Export a rough cut for preview and feedback
 10. Final edit
 11. Export (DVD, AVI, Quicktime)
- Distribute or Upload

Pre-production Presentations

Your homework from the first day of the workshop was to complete you 250 word script, make a storyboard and pull together your photos or images in digital format.

During the first session we will each give an overview of our project to the group. Each participant will read out their script, show their images and run through their storyboard. This is an opportunity for constructive feedback and comment, and clarifying any issues which may arise because of what we intend to do.

Note: Rules of a story circle

- Respect what others say
- Be respectful of others feelings and confidence
- Be open to feedback
- Don't be disruptive
- Be honest
- Be open to taking risks

Day 2: Session 2

Introduction to the i life software suite

This session is a practical demonstration, where you will also get hands on with the iMovie software and other associated programs.

Using some sample material you will gain an understanding of how to assemble the various elements of your digital story.

Day 2: Session 3

Digital Storytelling Production

The remainder of the day will be used up in the production of our digital story projects.

During the course of the afternoon you will be recording your voiceover, and beginning to assemble your production in iMovie. It is important to keep a track of your production on your storyboards, ticking off completed segments or noting down additional requirements to bring for the last day of the workshop.

Some important things to consider.

- Preview, preview & preview some more!
- Keep transitions appropriate to the feel of your Digital story
- Watch your pacing when recording your voiceover
- Allow pauses in your sound track
- Is all your material cleared in terms of copyright?
- Have you included attribution where required?
- Work on a style that you carry across your entire production
- Is your material personal?